

# ROBTATE

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PRODUCER / DIRECTOR / EDITOR

[HTTPS://ROBTATE.COM](https://robtate.com) [RTATE@ROBTATE.COM](mailto:RTATE@ROBTATE.COM) 917.327.5332



- Daytime Emmy-winning editor
- 3-time Emmy-nominated producer / director / editor
- International Documentary Association (IDA)-winner
- Cine Golden Eagle, Telly, Taste, NY Broadcast awards winner
- James Beard Award winner

-Full List of Awards: <https://www.imdb.com/name/nm0851192/awards>

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## HIGHLIGHTS

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- HAPPY CLOTHES: A FILM ABOUT PATRICIA FIELD** Editor Feature Documentary  
w/ Kim Cattrall, Lili Collins. Laverne Cox, Connie (Girl) Flemming,  
David Frankel, Sarah-Jessica Parker, Darren Starr, Michael Urie, Vanessa Williams.  
World Premiere @ the TriBeCa Film Festival, 2023
- THE MAGIC PILL (Gravitas/Netflix)** Director / Editor Feature Documentary
- ARCHITECTURE SCHOOL (Sundance)** Director / Editor 6-part Docu-Series  
WINNER International Documentary Association (IDA) Award: Best Limited Series  
One of Time Magazines Top Ten Series of 2009
- MOVEABLE FEAST (WGBH, PBS)** Co-EP/ Series Director 6-part Docu-Series  
Program NOMINATED Emmy: Best Culinary Program  
Tate WINNER Telly Award: Best Cinematography  
Tate WINNER Telly Award: Best Culinary Program
- DIARY OF A FOODIE (WGBH / PBS)** Co-EP/ Series Director Half-Hour Weekly Series  
Tate WINNER Daytime Emmy (2009): Outstanding Single Camera Editing  
Tate NOMINATED Daytime Emmy (2008 & 2009): Outstanding Lifestyle Program  
Tate WINNER, Best Editing, China Episode: NY Festivals Broadcast TV Awards  
Program WINNER, Cine Golden Eagle, Best Lifestyle Program  
Program WINNER, Best Lifestyle Program, BANF  
Program WINNER, Best National Food Program, James Beard Award 2007 & 2008
- ELEVEN MINUTES (Regent)** CO-Director/ Editor Feature Documentary  
A feature documentary on Jay McCarroll, the first winner of Project Runway  
"Skillfully crafted, highly entertaining... Beautifully paced and edited pic." ~VARIETY

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## TELEVISION

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<b>BLIND LOVE (ITVS)</b> Winner: Best Documentary (unscripted) NYC Webfest 2020 Nominated: Outstanding Achievement in Editing, NYC Webfest 2020	Producer/Editor	7-pt web series
<b>WEEKENDS W/ YANKEE (PBS)</b>	Series Director / Senior Editor	13 half-hour episodes
<b>THE MAGIC PILL (Netflix)</b>	Director / DP / Editor	90-min documentary
<b>MOVEABLE FEAST (WGBH/PBS)</b> Nominated for an Emmy: Best Culinary Program Tate, winner Telly Award, best Cinematography Tate, winner Taste Award, Best Culinary Program	Co-EP/Director/Editor	
<b>THE PALEO WAY (Australian TV)</b> Series Winner Cine Golden Eagle runner up	Co-EP / Director	2 seasons, 30-min, 8 EPS
<b>I LOVE YOU, BUT I LIED (Lifetime)</b>	Senior Editor.	2seasons, hour narrative series
<b>TOY HUNTER (TRAVEL)</b>	Senior Producer / Senior Editor	
<b>LIDIA CELEBRATES AMERICA (PBS)</b> Nominated for a James Beard Award, Best On Location Food Program	Senior Producer / Editor	2 Hour-long specials
<b>HEARTLAND TABLE (FOOD)</b> Nominated for a James Beard Award: Best Studio Food Program	Series Producer / Director	Half-Hour Series
<b>DETROIT IN OVERDRIVE (DISC)</b>	Senior Editor/Story Producer	3-hour miniseries
<b>TALK NERDY TO ME (HBO)</b> Produced by Bill Maher	Senior Editor	Half-Hour Pilot
<b>AMERICA REVEALED (PBS)</b>	Writer / Producer / Senior Editor.	4-Part Mini Series
<b>ARCHITECTURE SCHOOL (Sundance)</b> WINNER International Documentary Association (IDA) Award, Best Limited Series One of Time Magazine's Top 10 Series	Senior Producer/Senior Editor.	6-Part Doc Series
<b>9 BY DESIGN (BRAVO)</b>	Senior Editor	Hour Reality Series
<b>DIARY OF A FOODIE (PBS)</b> Tate WINNER Daytime Emmy (2009): Outstanding Single Camera Editing Tate NOMINATED for Daytime Emmy (2008 – 2009): Outstanding Lifestyle Program Tate winner, Best Editing, China episode – NY Festivals Broadcast TV Awards Program Winner, Cine Golden Eagle, Best Lifestyle Program Program Winner, Best Lifestyle Program, BANF Program Winner, Best National Food Program, James Beard Award 2007 and 2008	Senior Producer / Senior Editor.	Half-Hour Series

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## FEATURES (STREAMING & THEATRICAL)

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“Skillfully crafted, highly entertaining... Beautifully paced and edited pic.” –

VARIETY

**NEPTUNE’S ROCKING HORSE** Director / Writer / Editor 35mm Feature Film

“Beautifully crafted. Sterling performances from a stellar ensemble, and  
a charming, well-developed script filmed with panache in Gotham.” – VARIETY

**AMERICAN DESI** Senior Producer / Editor 35mm Feature Film

**MISS MONDAY** Editor 35mm Feature Film

Winner: Special Jury Award: Best Actress, Andrea Hart, Sundance  
Festivals: Sundance, Cannes, Berlin

**WEST BANK BROOKLYN** Editor. 35mm Feature Film

AFI – World Premier

**WAY OFF BROADWAY** Editor. 35mm Feature Film

Broadcast on IFC. Distributed by Small Planet Pictures.

## DEVIATE WORK

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This is work that extends beyond producing, directing, and editing into animation, design and advocacy. I’m proficient in responsive web design (Editor X for WIX). Proficient on AVID, Adobe Premiere, Adobe After Effects, Adobe Audition. I’m proficient on most cameras. Own/operate Sony fs7 with Gimbal Stabilizer.

I’ve written up Show Bibles for 4 TV series, for which I have also developed many proprietary elements including [Variations on the Time-Lapse](#) that works in both macro and micro environments.

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