

ROBERT TATE

PRODUCER / DIRECTOR / EDITOR RTATE@ROBTATE.COM

Website: <https://rtate3.editorx.io/tate> Cell: 917.327.5332

- Daytime Emmy-winning editor
- 3-time Emmy-nominated producer / director / editor
- International Documentary Association (IDA)-winner
- Cine Golden Eagle, Telly, Taste, NY Broadcast awards winner
- James Beard Award winner
- Full List of Awards: <https://www.imdb.com/name/nm0851192/awards>

TELEVISION

BLIND LOVE (ITVS)	Producer/Editor	7-pt web series + 1 hr one-off
WEEKENDS W/ YANKEE (PBS)	Series Director / Senior Editor	13 half-hour episodes
THE MAGIC PILL (Netflix)	Director / DP / Editor	90 min documentary
MOVEABLE FEAST (WGBH/PBS)	Co-EP/Director/Editor	6 seasons, 30 min, 13 ep
Nominated for an Emmy: Best Culinary Program		
Tate, winner Telly Award, best Cinematography		
Tate, winner Taste Award, Best Culinary Program		
THE PALEO WAY (Australian TV)	Co-EP / Director	2 seasons, 30-min, 8 Episode Series
Winner Cine Golden Eagle runner up		
I LOVE YOU, BUT I LIED (Lifetime)	Senior Editor	2 seasons, hour narrative series
TOY HUNTER (TRAVEL)	Senior Producer / Senior Editor	30 min Series
LIDIA CELEBRATES AMERICA (PBS)	Senior Producer / Editor	2 Hour-long specials
Nominated for a James Beard Award, Best On Location Food Program		
HEARTLAND TABLE (FOOD)	Series Producer / Director	Half-Hour Series
Nominated for a James Beard Award: Best Studio Food Program		
DETROIT IN OVERDRIVE (DISC)	Senior Editor/Story Producer	3-hour miniseries
TALK NERDY TO ME (HBO)	Senior Editor	Half-Hour Pilot
Produced by Bill Maher		
AMERICA REVEALED (PBS)	Writer / Producer / Senior Editor	4-Part Mini Series
ARCHITECTURE SCHOOL (Sundance)	Senior Producer/Senior Editor	6-Part Doc Series
WINNER International Documentary Association (IDA) Award, Best Limited Series		
One of Time Magazine's Top 10 Series		
9 BY DESIGN (BRAVO)	Senior Editor	Hour Reality Series
DIARY OF A FOODIE (PBS)	Senior Producer / Senior Editor	Half-Hour Series
Tate WINNER Daytime Emmy (2009): Outstanding Single Camera Editing		
Tate NOMINATED for Daytime Emmy (2008 - 2009): Outstanding Lifestyle Program		
Tate winner, Best Editing, China episode - NY Festivals Broadcast TV Awards		
Program Winner, Cine Golden Eagle, Best Lifestyle Program		
Program Winner, Best Lifestyle Program, BANF		
Program Winner, Best National Food Program, James Beard Award 2007 and 2008		
WHAT NOT TO WEAR (TLC)	Editor	Hour Makeover Series
WHILE YOU WERE OUT (TLC)	Editor	Hour Makeover Series
QUEER EYE (Bravo)	Editor	Original Series
PROJECT JAY (Bravo)	Senior Editor	1-Hour Special

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FILM & THEATRICAL

THE MAGIC PILL (Gravitas)	Director / Editor	Feature Documentary
ELEVEN MINUTES (Regent)	Director / Editor	Feature Documentary
A feature documentary on Jay McCarroll, the first winner of Project Runway. "Skillfully crafted, highly entertaining... Beautifully paced and edited pic." - VARIETY		
NEPTUNE'S ROCKING HORSE	Director / Writer / Editor	35mm Feature Film
"Beautifully crafted. Sterling performances from a stellar ensemble, and a charming, well-developed script filmed with panache in Gotham." - VARIETY		
AMERICAN DESI	Senior Producer / Editor	35mm Feature Film
MISS MONDAY	Editor	35mm Feature Film
Winner: Special Jury Award: Best Actress, Andrea Hart, Sundance Festivals: Sundance, Cannes, Berlin		
WEST BANK BROOKLYN	Editor	35mm Feature Film
AFI - World Premier		
WAY OFF BROADWAY	Editor	35mm Feature Film
Broadcast on IFC. Distributed by Small Planet Pictures.		

PROFICIENCIES

AVID, Final Cut Pro, Premier, After Effects, Pro-Tools, Photoshop, Illustrator, Multiple camera platforms.